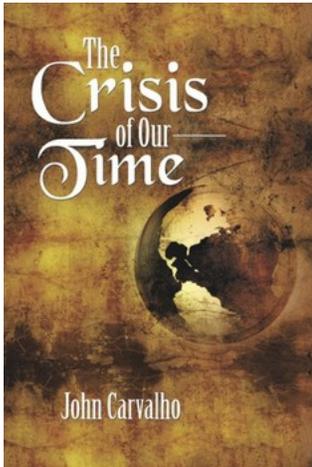


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Author John Carvalho publishes provocative new book "The Crisis Of Our Time"



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By any standard, Dr. John Carvalho has led a wondrous life. His personal CV portrays a man who is a diverse careerist: scholar, scientist, statesman, world traveler, philosopher, teacher, human rights activist, and, most recently, arts and entertainment advocate for the film and music industries. This complex repertoire symbolizes an active life and an energetic mind, but when rumors circulated this past week in Los Angeles that Carvalho was ready to internationally launch what he calls a new "autobiographical discourse," his colleagues, business partners, and friends unanimously expressed one, predominant worry: how? Or, to put it more clearly: how on earth can you publish anything that will tie together all these apparently "unrelated" life experiences into one, coherent, readable, and, more importantly, newsworthy book?

Carvalho, himself, understood this concern. "When I started to compile the various, historical episodes of my life, I realized that I didn't just want to write a typical, self-fulfilling, boring autobiography, but rather something more profound that would address today's important world problems," he says. "I wanted an 'autobiographical discourse' that displayed insight, creativity, and meaning rather than the 'run-of-the-mill,' one-dimensional memoir that bookstores across the country normally sell. I desired a work that would foster debate about the key crises of the world today—spread of infectious diseases, economic

recession, austerity, global climate change, the nature of reality, human psychology and human mortality—one that would discuss the ways that we can address these issues while also propose some resolutions. Consequently, I created a book that is not simply a 'glorified journal article,' but rather an artistic work exhibiting philosophical, scientific, and historical depth."

A read through **The Crisis of Our Time** indicates that John Carvalho, when revealing his philosophy regarding the world's most urgent concerns, has spared no expense at instituting synthesis while creating controversy. His 372-page opus can be interpreted at multiple levels and sublevels. On one plane it presents a saga describing how he, himself, against all odds, has overcome his astonishing, personal struggles and has created an accomplished life. On another, it reveals the many challenges afflicting humankind during its history of mediocrity. Carvalho ties his own, eye opening, life experiences into the wider, present, global debate, and does so both provocatively and memorably. Additionally, he throws the reader a "literary curve ball" when he introduces a final, climatic ending that peers into the "mystery" of the human subconscious and the nature of objective reality, the likes of which is unseen in nonfiction.

"I don't think that anyone has ever read an autobiography crafted like Crisis, regardless of your philosophical or religious persuasion, my views espoused reveal that you, and the wider world for that matter, can effectively address today's pressing problems that, without quality self-reflection, appear unsolvable. **The Crisis of Our Time** is an artistic work, but one that powerfully utilizes science and logic. The philosophy it presents will likely be controversial to some and an epiphany to others, as will the stylistic nature of the manuscript itself. As I have said previously, both philosophically and creatively, I believe the book challenges the boundaries of our conventional, human wisdom." says Carvalho.

Following the first decade of the new millennium, **The Crisis of Our Time** reveals where world affairs presently stand while also presenting Carvalho's views regarding them. As a former Harvard University academician and winner of the United States National Research Service Award, Carvalho has excellent credentials to discuss the various issues he illuminates in Crisis. During his diverse career and in his new opus he has advocated his theory of "causal circular systems" to reveal how causes feed off and exacerbate effects, which in turn, reinforce those same causes. He finds that these systems characterize world problems such as economic recessions, global climate change, and the geographical expansion of infectious diseases.

Additionally, Carvalho finds "causal circular systems" as the possible ground of objective reality and the human condition.

"Drawing on the history of scientific and philosophical thought, in *Crisis*, I introduce a philosophy that addresses both the internal and the external world and I show that, ultimately, there exists hope for our time," says Carvalho. "However, we, during our daily lives, must strive to excel rather than succumb to mediocrity so that such hope can become manifest."

John Carvalho's new book is fashionably written so that its chapters can easily be adapted to film, and he is already discussing the work's cinematic potential. "I want to utilize the best of our Hollywood community to further the work's message to the main screen, television and radio," he says.

John Carvalho is also preparing a book tour in the United States and Europe over the next one year. He declares that he will be attending conferences, performing readings, doing book signings, and giving television, radio, and print media interviews. During the next several months, he plans to engage the public in Los Angeles, Boston, New York City, San Francisco, and London.

AuthorHouse, the world leader in print-on-demand, is the publisher for **The Crisis of Our Time**. The Indiana-based company lists over 60,000 book titles, including those written by Hollywood celebrities, U.S. Senators, and best selling, career authors. The company, via collaboration, has 38,000 retailers worldwide including Amazon, Barnes & Noble, and Baker and Taylor. A number of its printed books have been converted into Hollywood motion pictures.

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